

AISHEL BROOKS

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Aishel is a ceramist and mixed media Artist from Cleveland, currently living in Columbus, Ohio.

Brooks' art has been featured at Royal Oak Initiative *Les Fleurs: Earth Day Art Show 2026*, Adamah Ceramics *Fruit Bowl Short North Gallery Hop 2024*, Byers Gallery *Collective Show 2024* *GUTS Exhibition 2023*, Urban Arts Space *Freequency 2024*, Beeler Gallery 2024, Acock Gallery 2024, Columbus Museum of Art *Color of Summer 2022*, The Streetlight Guild *Mind Body Spirit & Soul 2022*, Columbus College of Art & Design's *Chroma Student Art Exhibition 2020*, Heights Arts Gallery *Show Off Exhibition 2019*, Cleveland Institute of Art's Reinberger Gallery 2019. Brooks received the Katz Ratner Humanitarian Award, Cleveland Institute of Art Grant, Faye, Brandon "Biz" James Memorial Scholarship, Barbara Heggie Memorial CH-UH PTA Council Scholarship, Brooks is also a recipient of the Silver Key Award; Cleveland Institute of Art 2019 *Scholastics Exhibition*.

Brooks' work appears in the 2017-18 Edition of *The Phoenix Literary Anthology* and the 31st *Young People's Art Exhibition*; four consecutive District Art Awards (2010, 2011, 2012, 2013).

Attended Columbus College of Art & Design
for a BFA in Fine Art, Brooks continues to develop
therapeutic ideas manipulated through painting,
creative writing, and ceramics.

The application of clay and collage reflect the artists'
engagement with troubled thoughts and using the
moment to confront them. Poems that are firm in
conveying inner conflict & expressive stepping
stones of self-reflection. Meaningful use of material
makes simple everyday items such as tea bags and
paper receipts become a philosophy. Its purpose is to
recover and analyze material culture through forms
of reconstruction.

Within the humane and liable content, feeling
and thought become the tool necessary for clarity
and understanding.